

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Margaret Hluch PRESENT POSITION Fiber Artist
 DATE AND PLACE OF BIRTH: Lorain County, Elgria, OH May 31, 1956
 CATEGORY/PRIMARY MEDIA: Fiber

ART TRAINING (Schools, Scholarships, etc.):

Kent State University, BFA in Fiber, Kent, OH 1978
 St. Cloud State University, MA in Fiber St. Cloud, MN 1982

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1990 "Fabric Gardens: an International Exhibition of Quilts" Osaka Japan-travel
 1989 "2nd New Zealand Crafts Biennale, Auckland, New Zealand
 "Fiber Art International" Pittsburgh Center for the Arts, Pittsburgh, PA
 "Three Rivers Juried Art Festival", Purchase Prize Award, Pittsburgh, PA
 "LaGrange National XIV", Lamar Dodd Art Center, LaGrange, GA

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Diane I Her
 Samuel + Eleanor Rosenfeld
 Westinghouse Electric Corporation
 Rochester Community College, Rochester, MN

AWARDS:

Lenel Srochi-Meyerhoff
 1989 Maryland State Arts Council Individual Artist Fellowship in Visual Arts.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.



STATEMENT

During the last four years I have had many experiences that have significantly changed my work. Living in Kenya for two years with my husband and two beautiful children has been the most significant recent influence in my life.

The Kenyan years were filled with periods of visual delight, emotional excitement, and spiritual reflection. Those times have been etched into my memory and subconscious being. The resultant art works are a distillation of those myriad experiences that have finally found expression through my fingertips.

Concerning this work; the combination of lilies and other floral shapes, the sunbirds and kingfishers, and the simple Kenyan ceramic pot express my fondest memories of our life in East Africa. The decorative motif of the human hand is still apparent in my work even though it is not as important as it was years ago. However, I still need that helping hand to assist me in holding things together emotionally.

Technically, the warp threads are first hand-painted on a table, just as an artist were painting a canvas. Sometimes silk-screened images would be added in layers on the threads. The loom is then dressed with these painted warp threads and the piece woven using plain weave and supplementary weft techniques.

A love of color, realistic, and abstract imagery coupled with metallic threads helps me to create a richly textured tapestry that, in my eyes, sparkles with the life and energy that is so abundant in East Africa.

Margaret Hluch

Margaret M. Hluch

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MARGARET HLUCH

PRESENT POSITION FIBER ARTIST

DATE AND PLACE OF BIRTH: MAY 31, 1956 Elyria, OH Lorain County

CATEGORY/PRIMARY MEDIA: FIBER

ART TRAINING (Schools, Scholarships, etc.):

1978- B.F.A. Fiber Art and Textile Design, Kent State Univ., Kent, OH

1982- M.A. Fiber Art and Textile Design, St. Cloud State Univ., St. Cloud, MN

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1982-"Marietta Crafts National", Marietta College, Marietta, OH

1983-"Paper/Fiber VI", The Arts Center, Iowa City, Iowa

"A Show of Hands", Curated by Lloyd Herman, Arlington Art Center, Arlington, VA

"The May Show", Cleveland Museum of Art, Cleveland, OH

1988-"The Creative Crafts Council 18th Biennial Exhibition", Strathmore Hall Arts Center, N. Bethesda, MD

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Rochester Community College, Rochester, MN

Private Collections: Diane Itter

AWARDS:

1984-"The Creative Crafts Council 16th Biennial Exhibition", FIRST PRIZE IN FIBER, Strathmore Hall Arts Center, N. Bethesda, MD

1985-"Westmoreland Arts and Heritage Festival", Award of Distinction, Westmoreland Community College, Greensburg, PA

1988-"Frederick County Art Ass. Juried Spring Show", BEST OF SHOW, Weinberg Center for the Arts, Frederick, MD

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I combine realistic and abstracted forms, brilliant colors, and yet another ingredient, metallic thread, to bring richness to the textured hanging that repeat and vary the human hand as a decorative motif.

Color, images, and textures are woven together to form soft paintings that express my life, Me.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MARGARET M. HLUCH

DATE AND PLACE OF BIRTH: MAY 31, 1956 LORAIN COUNTY, ELYRIA, OH

PRIMARY MEDIA FIBERS (WEAVING, SILKSCREEN on FABRIC)

ART TRAINING - Schools, Scholarships, etc.:

1978 -B.F.A. in Fibers, Kent State University, Kent, OH

1982 -M.A. in Fibers, St. Cloud State University, St. Cloud, MN.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1980 -"Midwest Craft Exhibition", Rochester Art Center, Rochester, MN.

1981 -"May Show", Cleveland Museum of Art, Cleveland, OH

"National Fiber, Clay, and Glass Exhibition", Springfield Art Association,
Springfield, IL.

1982 -"Clay, Fiber, Paper as Medium", Octagon Center for the Arts, Ames, Iowa.

"71st Annual Minnesota Juried Art Exhibition", St. Paul, MN

"Marietta Crafts National", Marietta College, Marietta, OH.

"One Person Show", Rochester Community College, Rochester, MN.

1983 -"Paper/Fiber VI", The Arts Center, Iowa City, Iowa.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Rochester Community College, Rochester, MN.

Numerous Private Collections.

AWARDS:

1979 -"Vahki Juried Art Exhibition", Best of Category, Mesa, AZ.

1981 -"Juried Student Exhibition", \$100.00 Prize, Keihle Gallery, St. Cloud, MN.

"70th Annual Minnesota Juried Arts Exhibition", First (250.00) and Second (50.00)
Place, St. Paul, MN.

PRESENT POSITION:

Fiber Artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.